## MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS -

Michael Coleman & Brian Burke (Brian & Michael - 1977) Rev 1 - August 2025

He [C] painted Salford's smokey tops

On [Am] cardboard boxes from the shops

And [A] parts of Ancoats [A7] where I used to [Dm] play

I'm [F] sure he once walked down our street

'Cause he [C] painted kids who had nowt on their feet

The [G] clothes we wore had all seen better [C] days. (stop)

[C] Now they said his works of art were dull,

No [Am] room, all 'round, the walls were full,

But [A] Lowry didn't [A7] care much any [Dm] way,

They [F] said he just paints cats and dogs

And [C] Matchstalk men in boots and clogs

And [G] Lowry said "that's just the way they'll [C] stay". [G]

And he painted [C] Matchstalk men and Matchstalk cats and [F] dogs, He painted [G] kids on the corner of the street that were sparking [C] clogs, [G] Now he [C] takes his brush, and he waits, out-[F]side them factory gates To paint his [G] Matchstalk men and Matchstalk cats and [C] dogs.

[C] Now canvas and brushes were wearing thin

when [Am] London started calling him

To [A] come on down and [A7] wear the old flat [Dm] cap,

They said [F] "tell us all about your ways, and all a[C]bout them Salford days Is it [G] true you're just an ordinary [C] chap?" [G]

And he painted [C] Matchstalk men and Matchstalk cats and [F] dogs, He painted [G] kids on the corner of the street that were sparking [C] clogs, [G] Now he [C] takes his brush and he waits, out-[F]side them factory gates To paint his [G] Matchstalk men and Matchstalk cats and [C] dogs.

Now [C] Lowry's hang upon the [Am] wall be-[F]side the greatest of them all

And [A] even the [A7] Mona Lisa takes a [Dm] bow,
This [E] tired old man with hair like snow told [C] northern

This [F] tired old man with hair like snow told [C] northern folk it's time to go, The [G] fever came and the good Lord mopped his [C] brow. [G]

And he left us [C] Matchstalk men and Matchstalk cats and [F] dogs, He left us [G] kids on the corner of the street that were sparking [C] clogs, [G] Now he [C] takes his brush and he waits, out-[F]side them pearly gates To paint his [G] Matchstalk men and Matchstalk cats and [C] dogs. [D]

## (KEY CHANGE)

And he left us [D] Matchstalk men and Matchstalk cats and [Em] dogs, He left us [A] kids on the corner of the street that were sparking [D] clogs, [A] Now he [D] takes his brush and he waits, out-[Em]side them pearly gates To paint his [A] Matchstalk men and Matchstalk cats and [D] dogs.

